

### **Communication and Language**

	Listening, Attention and Understanding	Speaking
On entry to Reception (Baseline)	Can sit to listen to stories and can remember much of what happens.	Can use talk to organise themselves and their play.
(2000)	Understands a question or instruction that has two parts.	Can start a conversation with an adult or a friend and continue it for many turns.
	Understands 'why' questions. Contributes sensible comments to discussions and conversations.	Can use sentences of six words. Can use conjunctions in their
		sentences. Can correctly use the future and past
		tense: "I am going to the park" and "I went to the shop"?
		Can answer simple 'why' questions?
		Engages in conversation with adults and peers.
		Uses plurals.
At the end of Autumn Term (AP1)	Listens carefully at story time and can retain what has been heard and recall key points.	Can ask questions. Communicates confidently with peers and adults.
	Responds to a series of instructions and responds to a range of questions.	Uses talks to communicate needs, news, feelings and ideas.
	Contributes relevant comments in discussions.	Uses new vocabulary.
At the end of Spring Term (AP2)	Can switch attention from one task to another.	Enjoys being part of conversations and discussions and uses new vocabulary in context.
	Follows complex instructions.	Uses talk in different ways, in
	Responds to discussion with comments and questions.	imaginative play, to develop thinking, to collaborate and plan with others and to express ideas.



	Is able to listen in a larger group and recall some of the themes and comments at a later stage.	
At the end of Reception (AP3) ELGs	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding.	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
	Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.	Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.



### Personal, Social and Emotional Development

	Self-Regulation	Managing Self	Building Relationships
On entry to Reception (Baseline)	Talks about their feelings in simple terms, using words like 'happy', 'sad', 'angry' or 'worried'.	Increasingly follows rules. Reliably toilet trained, mostly independently.	Plays with one or more other children, extending and elaborating play ideas.
	May show some understanding of how others might be feeling. Can focus attention in a group situation for a short period of time and can follow a series of instructions.	Confident to access the environment with minimal support. May be beginning to negotiate solutions to conflicts in their play.	Takes part in pretend play. Can take turns and share sometimes with adult support. Makes new friends in the class, and talks to adults to share news
At the end	Can become engrossed in	Makes independent	or as part of an activity. Is aware of the needs
of Autumn Term (AP1)	an activity. Can identify a wider range of feelings, e.g. scared, excited, angry, frustrated, nervous, worried and joyful. Is willing to keep trying if something is difficult or challenging.	choices and is confident to try new things (although may prefer to choose activities that are within their capability). Perseveres with fastenings on coats and follows instructions to dress/undress for PE/Forest School. Washes hands without reminders.	of others (but can find it hard to let others take the lead!) Interacts with a variety of children and is building good relationships with adults and other children. Is able to identify when another child is upset and respond appropriately.
At the end of Spring Term (AP2)	Can label and talk about own and others' emotions. Responds well to more complex instructions in smaller groups, but can need visual reminders in larger groups.	More confident to tackle new challenges and with encouragement will keep going. Follows school and class rules and can talk about their importance.	Can cooperate with others, listening and sharing some ideas and will listen to advice about how to solve disagreements.



	Completes set challenges/tasks independently.	Knows some ways to keep healthy.	Uses words to solve conflicts. Takes turns in group activities.
	Is able to talk about ways that skills can be improved and to demonstrate pride in achievements.		Identifies how others feel and responds appropriately.
At the end of Reception (AP3) ELGs	Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.	Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.



## **Physical Development**

	Gross Motor Skills	Fine Motor Skills
On entry to Reception (Baseline)	Moves in a variety of ways e.g. crawl, walk, run, hop, climb.	Uses one-handed tools and equipment.
	Has good coordination and balance when negotiating equipment and other people.	Can use scissors to cut, holding scissors correctly in one hand.
	Uses trikes and scooters confidently.	Can copy some recognisable letter shapes from name.
	Uses brooms to brush and spades to dig in sand and soil.	Holds pencil in fingers rather than a whole hand grasp.
		May show a preference for a dominant hand.
		Uses drawing equipment to draw a figure (this may be simply a circle with stick arms and legs).
At the end of Autumn Term (AP1)	Uses a range of ways to move appropriately, e.g. jumping, hopping, sliding.	Uses pens and pencils with increasing control when drawing.
	Can climb over, under and through obstacles, e.g. climbing frame and	Attempts to use a tripod grip with some consistency.
	large construction obstacle courses. Uses large construction to build.	Often chooses to draw, representing recognisable objects or shapes in work.
		Use scissors to cut along curved lines, holding scissors in the correct position.
		Is able to mould and shape clay with fingers and tools.
At the end of Spring Term (AP2)	Can throw, kick, pass and catch a large ball.	Uses pens and pencils effectively to write and draw.
	Able to balance on and off equipment.	Is able to use scissors with control to cut with increasing accuracy to cut around more complex shapes.
	Can jump safely from a piece of equipment.	Sits at a table to write.
		Holds a pencil in a tripod grip.



At the end of Reception (AP3) ELGs	Negotiate space and obstacles safely, with consideration for themselves and others.	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.
	Demonstrate strength, balance and coordination when playing.	Use a range of small tools, including scissors, paint brushes and cutlery.
	Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	Begin to show accuracy and care when drawing.



# Literacy Skills Progression

	Comprehension	Word Reading	Writing Composition and transcription
On entry to Reception (Baseline)	Enjoys listening to stories. Can retell a simple story using story vocabulary using visual clues, e.g. talking through a familiar book. Joins in with familiar rhymes and songs. May have favourite stories. May join in with familiar repeated refrains.	Listens carefully to rhymes and songs, paying attention to how they sound. Knows a large repertoire of rhymes/poems/songs. Shows a developing phonological awareness: has a developing ability to spot rhyming words, count or clap syllables in a word, recognise words with the same initial sound. Is able to recognise own name. Can orally blend some	<ul> <li>Writes some or all of their first name.</li> <li>Begin to write initial sounds as captions for drawings e.g. "m" for a picture of Mummy. May use some of their print and letter knowledge in early writing such as a pretend shopping list.</li> <li>Uses some recognisable letter shapes when emergent writing.</li> <li>Can orally segment some simple CVC words and hears initial sounds in words they want to write.</li> </ul>
At the end of Autumn Term (AP1)	Joins in with a discussion about stories they have just listened to. May act out stories they have recently heard in their play. Has a love of stories and listens attentively to story time. Is able to talk about the main events in the story and predict what might happen. Can retell a story using role play or small world	simple CVC words. Can orally blend a word (e.g. hears "c-a-t" and says "cat"). Continues a rhyming string. Recognises most of the sounds in the alphabet (grapheme-phoneme correspondence). Can blend sounds to read a simple CVC word.	Writes CVC words, using phonic knowledge. Writes recognisable letters for most of the sounds taught, some are correctly formed. Writes their own name correctly.



	resources, using some		
	story language.		
At the end of	Answers questions	Confidently reads CVC	Writes recognisable
Spring Term (AP2)	about stories they have listened to.	words. Can read a simple	letters, many are correctly formed.
	Has a good understanding of story structure and can retell	sentence using their phonic knowledge.	Writes CVC words, labels and captions, using phonic knowledge.
	and make up own stories using vocabulary that has been learnt. Identifies non-fiction texts, remembering facts.	Recognises some diagraphs. Reads a few "tricky words" (as specified in phonics scheme).	Uses finger spacing between words with some consistency. Reads their writing back to an adult.
At the end of	Demonstrate	Say a sound for apph	May write some upper case letters.
Reception (AP3) ELGs	understanding of what has been read to them by retelling stories and	Say a sound for each letter in the alphabet and at least 10 digraphs.	Write recognisable letters, most of which are correctly formed.
	narratives using their own words and recently introduced vocabulary.	Read words consistent with their phonic knowledge by sound- blending.	Spell words by identifying sounds in them and representing the sounds
	Anticipate key events in stories Use and understand recently introduced vocabulary during discussions about	Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.	with a letter or letters. Write simple phrases and sentences that can be read by others.
	stories, non-fiction, rhymes and poems and during role-play.		



## Maths Skills Progression

	Number	Numerical Patterns	Shape, Space and Measure
On entry to Reception (Baseline)	Have a good understanding of numbers to 5 and knows that the amount stays the same however objects	Compares amounts using the language of 'more' 'fewer'. Reads numerals to 5 and	Uses some everyday language to talk about and compare size and shape.
	are arranged. Rote counts to 10.	matches to an amount. Orders numbers to 5.	Recognises a repeated pattern and is creates own patterns and
	Subitises to 3.		arrangements.
At the end of Autumn Term (AP1)	Links numerals and amounts to 5. Can subitise to 5. Is beginning to talk about the different ways that amounts of 5 can be made.	Counts objects accurately to 10 using one to one correspondence, showing understanding of basic counting principles. Can identify when objects have the same, less than or more than.	Uses some shape names appropriately and understands prepositional language. Creates a repeated pattern with colour and shape.
		Recognises numbers to 5 and puts them in order.	
At the end of Spring Term (AP2)	Developing sense of numbers beyond 5 and can subitise to 5. Confidently talks about the different ways that numbers can be made to 5 and is now applying this knowledge to numbers to 10. Links subtraction facts to composition of numbers to 5. Recalls double facts to 5.	Verbally counts beyond 10. Is starting to recognise the pattern of the counting system to help count beyond 10. Recognises patterns within number (e.g. noticing the pattern of odd, even, odd, even).	Uses mathematical language to compare and talk about shape and size.
At the end of Reception (AP3)	Have a deep understanding of number to 10, including the	Verbally count beyond 20, recognising the pattern of the counting system	Has a developed range of mathematical language to describe and compare



ELGs	composition of each number Subitise (recognise quantities without counting) up to 5	Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity	size, shape, length, weight and position.
	Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.	Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	



# EYFS (Reception)

### **Understanding the World Skills Progression**

	Past and Present	People, Culture and Communities	The Natural World
On entry to Receptio n	Recognises the difference between self now and as a baby.	Talks about the world around and the people are places that are familiar.	Use all their senses in hands on exploration of natural materials.
(Baselin e)	Names and talks about the people in their family. Sequences a simple timeline, e.g. baby, child, adult, elderly. Describes a personal experience from the past such as a family holiday, birth of a sibling etc.	Developing positive attitudes about the differences between people.	Explores the natural world and talk about out the things that are noticed. Recognises change and can describe what is happening.
At the end of Autumn Term (AP1)	Understands the difference between past and present and is beginning to build up knowledge of key historical events through topics, stories and community events, e.g. Bonfire Night, Remembrance Day.	Listens carefully to stories about different places and is beginning to recognise that different places have different features, e.g. recognising the difference between life in this country and other countries. Knows about some celebrations and is able to talk about how they might be celebrated, e.g. Christmas, Advent, Diwali.	Describes some features of plants and animals and identifies when things are the same and different. Notices, observes and talks about seasonal changes.
At the end of Spring Term (AP2)	Talks about significant historical events and how things were different in the past.	Has a wider understanding of the wider world and draws comparisons between own local environment and other places. Looks at, and makes maps, of local environment.	Has a good general knowledge about living things and the natural world and can describe features of different plants and animals recognising when they are the same and different.



		Describes a journey within the local environment. May talk about some features of a Christian Church (dependent on context).	Understands and uses some language related to animals, e.g. camouflage, predator, nocturnal, diurnal, hibernation.
At the end of Receptio n (AP3) ELGs	Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.	Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.



#### **Expressive Arts and Design Skills Progression**

	Creating with Materials	Being Imaginative and Expressive
On entry to Reception (Baseline)	Joins different materials. Draws with increasing complexity and detail.	Accesses role play and small world resources, sometimes playing with others to develop storylines.
	Explores colour and colour mixing.	Play instruments with increasing control to express their feelings and ideas.
	Develop their own ideas and then decide which materials to use to express them.	Use drawing to represent ideas like movement, loud noises or emotions.
		Joins in singing familiar songs.
At the end of Autumn Term (AP1)	Makes some independent choices about the resources needed and talks about creations.	Plays alongside others to develop storylines in role play or small world.
(, ,		Sings familiar songs.
	Uses different textures in creations and will combine media.	Moves in response to music.
	Cuts along curved lines with scissors and uses moulding tools with malleable materials.	
	Uses a range of shapes and colours to represent observational drawings.	
At the end of Spring Term (AP2)	Uses different techniques and materials to achieve the desired effect and can talk about what has been created.	Plays a range of percussion instruments and glockenspiel. Uses instruments to compose own
	been cleated.	music.
	Mixes colours to produce different shades and combines materials to create different textures.	Along with others, collects resources to develop own role play storylines.
	Is beginning to plan a design before starting.	
	Uses a range of tools and equipment and selects the most appropriate tool or joining material for the job.	
At the end of Reception (AP3)	Safely use and explore a variety of materials, tools and techniques,	Invent, adapt and recount narratives and stories with peers and their teacher.



ELGs	experimenting with colour, design, texture, form and function.	Sing a range of well-known nursery rhymes and songs.
	Share their creations, explaining the	
	process they have used.	Perform songs, rhymes, poems and stories with others, and – when
	Make use of props and materials when role playing characters in	appropriate – try to move in time with music.
	narratives and stories.	