

Communication and Language

	Listening, Attention and Understanding	Speaking
On entry to Pre-school year	Can listen to simple stories and understand what is happening.	Listen to other people's talk with interest but can be easily distracted by other things.
(Baseline)	Can identify familiar objects and properties, for example: Can you show me the big boat?	Start to develop a conversation, jumping form topic to topic.
	Can understand simple instructions like 'Where's your hat?' or 'What's the boy in the picture doing?	Start to say how they are feeling, using words as well as actions.
		Can link 5 words together.
	Can understand action words by pointing to the right picture in the book. For example: 'Who's jumping?'	Can use pronouns – 'me', 'him', 'she'.
		Can use prepositions – 'in', 'on', 'under'.
At the end of Autumn Term (AP1)	Enjoy listening to longer stories and can remember much of what happens.	Developing their language and communication.
	Can find it difficult to pay attention to more than one thing at a time.	(May continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. May have problems saying: - some sounds: r, j, th, ch, and sh - multisyllabic words such as 'pterodactyl',
	Understands and follows a simple instruction.	'planetarium' or 'hippopotamus').
At the end of	Enjoy listoning to longer stories and	Asks questions.
At the end of Spring Term	Enjoy listening to longer stories and can remember much of what	Use a wider range of vocabulary.
(AP2)	happens.	Use longer sentences of four to six words.
	Can understand simple questions about 'who', 'what' and 'where'.	Takes part in a conversation with an adult or a friend.
	Can find it difficult to pay attention to more than one thing at a time	
	Understand a question or instruction that has two parts, such as "Get your coat and wait at the door."	
At the end of Nursery (AP3)	Can sit to listen to stories and can remember much of what happens.	Can use talk to organise themselves and their play.



Und	derstands a question or instruction	Can start a conversation with an adult
tha	at has two parts.	or a friend and continue it for many
		turns.
Und	derstands 'why' questions.	
		Can use sentences of six words.
Coi	ontributes sensible comments to	
disc	scussions and conversations.	Can use conjunctions in their sentences.
		Can correctly use the future and past
		tense: "I am going to the park" and "I went to the shop"?
		Can answer simple 'why' questions?
		Engages in conversation with adults and peers.
		Uses plurals.
		Can ask questions.



Personal, Social and Emotional Development

	Self-Regulation	Managing Self	Building
	- Con Rogulation	managing con	Relationships
On entry to Pre- school year (Baseline)	Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front.	Beginning to manage their emotions. Beginning to talk about their emotions e.g. 'sad', 'happy' or 'upset'. Learning to use the toilet with help.	Feel confident to explore the environment with a familiar adult. Play with increasing confidence on their own, and with other children.
At the end of Autumn Term (AP1)	Select and use activities and resources, with help when needed.	Develop their sense of responsibility and membership of a community. Learning to use the toilet independently. Can wash their hands independently.	Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations.
At the end of Spring Term (AP2)	Increasingly follow rules, understanding why they are important. Do not always need an adult to remind them of a rule.	Develop appropriate ways of being assertive. Beginning to talk with others to solve conflicts. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Can put their coat on independently. Uses the toilet and washes hands. Begin to talk about the importance of oral health.	Play with one or more other children, extending and elaborating play ideas. Beginning to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas
At the end of	Talks about their feelings in simple terms, using words	Increasingly follows rules.	Plays with one or more other children,



	mostly independently.	ideas.
May show some understanding of how omight be feeling.	Confident to access the environment with minimal support.	Takes part in pretend play.
Can focus attention in group situation for a sh period of time and can follow a series of		Can take turns and share sometimes with adult support.
instructions.		Makes new friends in the class, and talks to adults to share news or as part of an activity.



Physical Development

	Gross Motor Skills	Fine Motor Skills
On entry to	Can run confidently.	Explores different materials and tools.
Pre-school year (Baseline)	Can kick a ball.	Develop manipulation and control, for example tearing paper.
,	Can jump with both feet off the ground at the same time.	3 4
	Can catch a large ball.	
	Can pedal a tricycle.	
At the end of Autumn Term (AP1)	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.	Use one-handed tools and equipment, for example, making snips in paper with scissors.
	Go up steps and stairs, or climb up apparatus, using alternate feet.	Use a comfortable grip with good control when holding pens and pencils.
	Skip, hop, stand on one leg and hold a pose for a game like musical statues.	
	Use large-muscle movements to wave flags and streamers, paint and make marks	
At the end of Spring Term (AP2)	Shows confidence in their movement, balancing, riding (scooters, trikes and bikes) and ball skills.	Start to eat independently and learning how to use a knife and fork.
	Start taking part in some group game activities, perhaps with others or in	May show a preference for a dominant hand.
	teams.	Use a comfortable grip with good control when holding pens and pencils.
	Enjoy moving to music, may be beginning to remember sequences and patterns of movements.	
At the end of Nursery (AP3)	Moves in a variety of ways e.g. crawl, walk, run, hop, climb.	Uses one-handed tools and equipment.
	Has good coordination and balance when negotiating equipment and other people.	Can use scissors to cut, holding scissors in one hand.
	Uses trikes and scooters confidently.	Can copy some recognisable letter shapes from name.



Uses brooms to brush and spades to dig in sand and soil.	Holds pencil in fingers rather than a whole hand grasp.
	Shows a preference for a dominant hand.
	Uses drawing equipment to draw a figure (this may be simply a circle with stick arms and legs).



Literacy Skills Progression

	Comprehension	Word Reading	Writing Composition and
On entry to Pre-school year (Baseline)	Enjoys sharing books with an adult. Repeats words and phrases from familiar stories. Asks questions about a book.	Notices some print, such as the first letter of their name, a bus or door number or a familiar logo.	transcription Enjoys drawing freely. Make marks to represent their name.
At the end of Autumn Term (AP1)	Beginning to show understanding that: - print has meaning - the names of the different parts of a book - print can have different purposes - page sequencing - we read English text from left to right and from top to bottom Name the characters from a familiar story. Beginning to develop a narrative about a book they have read using props in play.	Develop their phonological awareness (in line with Phase 1), so that they can: - differentiate between sounds (e.g. a drum and a tambourine, an aeroplane and a bike) - make a quiet sound, a loud sound and copy sound patterns with their bodies	Begin to copy their name. Add some marks to their drawings, which they give meaning to. For example: 'That's my mummy.'
At the end of Spring Term (AP2)	Understands that print has meaning, that we read English text from left to right and from top to bottom and turns the pages carefully when independently looking at a book. Listen to a story and comment on the events.	Is continuing to develop their phonological awareness (in line with Phase 1), so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother	Writes some or all of their name. Beginning to use recognisable letters in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy, 'x' for kisses on a card.



At the end of	Enjoys listening to	Listens carefully to	Writes some or all of their
Nursery (AP3)	stories.	rhymes and songs,	first name.
		paying attention to how	
	Can retell a simple story	they sound.	Begin to write initial
	using story vocabulary		sounds as captions for
	using visual clues, e.g.	Knows a large repertoire	drawings e.g. "m" for a
	talking through a familiar book.	of rhymes/poems/songs.	picture of Mummy. May
	Tarrinar Sook.	Shows a developing	use some of their print
	Joins in with familiar	phonological awareness:	and letter knowledge in
	rhymes and songs.	has a developing ability	early writing such as a
		to spot rhyming words,	pretend shopping list.
	May have favourite	count or clap syllables in	
	stories.	a word, recognise words	Uses some recognisable
		with the same initial	letter shapes when
	May join in with familiar	sound.	emergent writing.
	repeated refrains.		
		Is able to recognise own	Can orally segment some
		name.	simple CVC words and
			hears initial sounds in
		Can orally blend some	words they want to write.
		simple CVC words.	



Maths Skills Progression

	Number	Numerical Patterns	Shape, Space and Measure
On entry to Pre-school year	React to changes of amount in a group of up to 3 items.	Joins in with finger rhymes with numbers.	Beginning to comment on size - "big/little".
(Baseline)	Recites numbers to 5.		Notices patterns, for example - stripes on clothes, designs on rugs and wallpaper.
			Completes peg board puzzles, matching shapes/pictures together.
At the end of Autumn Term (AP1)	Fast recognition of up to 3 objects, without having to count them individually ('subitising').	Recognises some numerals of personal significance.	Sorts groups of objects according to different criteria.
	Recite numbers past 5.	Compares two groups of objects, pointing at which has more/fewer.	Explores 2D and 3D shapes, making comments such as 'pointy', 'round'. May begin to use correct names for some basic 2D shapes.
			Can make comparisons relating to size, using language such as big and little, small and large.
			Can talk about 'My day', sequencing every day events (e.g. mealtimes)
At the end of Spring Term (AP2)	counts objects to 5 accurately, showing understanding of basic counting principles.	Recognises numerals 1-5. Compares two groups of objects, using the language of more/fewer.	Responds to positional language and beginning to use words like 'in front of' and 'behind'.
	Show 'finger numbers' up to 5. Link numerals and		Make comparisons between objects relating to length and weight.
	amounts: for example, showing the right number		Select shapes appropriately when



	of objects to match the numeral, up to 5.		building: flat surfaces for building, a triangular prism for a roof etc.
			Copies and continues a simple AB pattern e.g. stone, leaf, stone, leaf
At the end of Nursery (AP3)	Have a good understanding of numbers to 5 and knows that the amount stays the same however objects	Compares amounts using the language of 'more' 'fewer'. Reads numerals to 5 and	Uses some everyday language to talk about and compare size and shape.
	are arranged.	matches to an amount.	Recognises a repeated pattern and is creates
	Rote counts to 10.	Orders numbers to 5.	own patterns and arrangements.
	Subitises to 3.		



Understanding the World Skills Progression

	Past and Present	People, Culture and Communities	The Natural World
On entry to Pre- school year (Baselin e)	Talks about members of their family.	Notices differences between people.	Explore materials with different properties. Explore natural materials, inside and out. Repeat actions that have an effect.
At the end of Autumn Term (AP1)	Talks about family events that have taken place and memories from recent history (e.g. birthday parties, holidays etc)	Show interest in different occupations. Talks about the place where they live, their journey to Nursery e.g. landmarks, things they notice. Joins in with activities about different celebrations.	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary.
At the end of Spring Term (AP2)	Beginning to make sense of their own life-story and family's history, e.g. talking about events from the past, sharing photos from when they were younger etc.	Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. Joins in with activities about different celebrations.	Explore how things work. Talks about growth and change (e.g. plants a seed and notices how it changes, watches a caterpillar turn into a butterfly commenting on what is happening, talks about things they notice when the seasons change). Beginning to understand the need to respect and care for the natural environment and all living things.



At the	Recognises the	Talks about the world	Use all their senses in
end of	difference between self	around and the people	hands on exploration of
Nursery	now and as a baby.	are places that are	natural materials.
(AP3)		familiar.	
	Names and talks about		Explores the natural
	the people in their family.	Developing positive attitudes about the	world and talk about out the things that are
	Sequences a simple timeline, e.g. baby, child,	differences between people.	noticed.
	adult, elderly.		Recognises change and can describe what is
	Describes a personal experience from the past		happening.
	such as a family holiday, birth of a sibling etc.		



Expressive Arts and Design Skills Progression

	Creating with Materials	Being Imaginative and Expressive
On entry to Pre-school year (Baseline)	Makes marks intentionally. Explore paint using fingers and other parts of their bodies as well as brushes and other tools.	Enjoys joining in with songs and rhymes. Explores a range of instruments and plays them in different ways.
	Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Make simple models (e.g. with bricks or other construction materials).	Use objects as representations in pretend play, e.g. a child holds a wooden block to their ear and pretends it is a telephone.
At the end of Autumn Term (AP1)	Explore different materials freely, making decisions about what to make. Beginning to develop their own ideas and then decide which materials to use to express them.	Sings entire songs (e.g. favourite nursery rhymes). Take part in simple, pretend play often based on familiar experiences, e.g. making dinner.
	Joins different materials and explores different textures.	Take part in simple pretend play, using an object to represent something else even though they are not similar.
At the end of Spring Term (AP2)	Creates closed shapes with continuous lines, and begin to use these shapes to represent objects. Draws with increasing detail, such as representing a face with a circle and including details.	Develop storylines through small-world or role-play. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.
At the end of Nursery (AP3)	Joins different materials. Draws with increasing complexity and detail. Explores colour and colour mixing.	Accesses role play and small world resources, sometimes playing with others to develop storylines.



Develop their own ideas and then decide which materials to use to express them.	Play instruments with increasing control to express their feelings and ideas.
	Use drawing to represent ideas like movement, loud noises or emotions.
	Joins in singing familiar songs.