



# Flamingos KCV - Art and Design



## Key facts to learn:

- **Topic:** Castles
  - **Printing** – what is a flame? What colours are flames?
  - How to make the colours of flames using primary colours
  - How to make the colour of flames lighter or darker
  - How to make a cardboard tile of flames using string and PVA glue
  - **Artist study:** David Best

## Key skills to do:

- To Identify the different forms printing takes: books, pictures, wallpaper, fabrics
- Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning
- Look at natural and manmade patterns and discuss
- Use printmaking as a means of drawing; create order, symmetry, and irregularity
- To extend repeating patterns - overlapping, using two contrasting colours
- To be able to talk simply about own work and that of other artists

## Words to know and spell (Tier 2 Vocabulary)

Printing	Flames	Colour
Lighter	Darker	Tile
String	Glue	Cardboard

## Words to understand and spell (Tier 3 Vocabulary)

<b>Press</b>	Apply pressure
<b>Pattern</b>	A repeated decorative design
<b>Texture</b>	The feel or appearance of a surface
<b>Repeating</b>	Recurring over a surface
<b>Symmetry</b>	Similar parts, reflection of the other half
<b>Irregularity</b>	Not smooth or not as you would expect a form to be
<b>Contrasting</b>	Differing strikingly
<b>Overlapping</b>	Extend over to cover partly
<b>Arranging</b>	Put in a neat order

## Concept check questions. Test yourself:

How did the work of David Best make you feel?

What two contrasting colours could you use for flames?

Can you name the two primary colours you mix to make orange?

How could you make orange lighter/darker?

Can you describe symmetry?