



# Flamingos KCV - Art and Design



## Key facts to learn:

- **Topic:** Castles
  - **Form** – making a castle. What was the structure like? What rooms did a castle have?
  - **Artist study:** Jan Griffier

## Key skills to do:

- Awareness of natural and manmade forms and environments
- Expression of personal experiences and ideas in work
- Also, able to shape and form from direct observation
- Use a range/combination of decorative techniques: applied, impressed, painted, etc
- Use a range of tools for shaping, mark making, cutting, and carving.
- Construct from found junk materials. Join materials together.
- Replicate patterns and textures in a 3-D form. Use rolled up paper, straws, card, clay, dough, plasticine

## Words to know and spell (Tier 2 Vocabulary)

Environment	Shape	Observation
Tools	Shaping	Mark making
Painted	Cutting	Junk
Join	Patterns	Materials

## Words to understand and spell (Tier 3 Vocabulary)

<b>Manmade forms</b>	Made by humans
<b>Natural forms</b>	An object found in nature
<b>Expression</b>	The action of making feelings or thoughts known
<b>Form</b>	The visible shape or configuration of something
<b>Applied</b>	The application of artistic design to everyday objects
<b>Impressed</b>	To press, stamp or print something in or upon using pressure to imprint
<b>Carving</b>	Cutting or chipping away at a shape from a mass of hard material
<b>Construct</b>	Breaking complex objects down into basic shapes
<b>Replicate</b>	A copy of a work of art

## Concept check questions. Test yourself:

- Who is Jan Griffier?
- Can you describe the structure of a castle? Can you name parts of the castle?
- Have you ever visited a castle? What was the structure like?
- Which tools would you use for carving?
- How would you join materials used for junk modelling together?
- What 3D pattern did you replicate when making your castle?