



Flamingos KCV - Art and Design



Key facts to learn:

- Artist study –Andy Warhol. Most famous for pop art, soup cans, repeated objects in very bright colours using different textures
- **Textures** and how to build up textures with different material, fabrics and stitching
 - How to use a needle safely to attach fabric together
 - running stitch
 - dying fabric

Key skills to do:

- Develop skills of overlapping and overlaying to create effects
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 - Simple appliqué work attaching material shapes to fabric with running stitches. Sort fabrics/threads into groups
 - Start to explore other simple stitches – running stitch
 - Dip-dye techniques
 - Rubbings, frottage
- Describe choices and preferences using the language of art
- Observe pop art and explain and describe preferences and why

Words to know and spell (Tier 2 Vocabulary)

artist	fabric	drawing
needle	rubbing	Sort
materials	cutting	explore

Words to understand and spell (Tier 3 Vocabulary)

Dying	Immerse your fabric into a special solution in order to colour it
attaching	Join or fasten to something else
Running stitch	simple needlework stitch consisting of a line of small even stitches which run back and forth through the cloth without overlapping
felt	a kind of cloth made by rolling and pressing wool or another suitable textile accompanied by the application of moisture or heat, which causes the constituent fibres to mat together to create a smooth surface
Pop art	art based on modern popular culture and the mass media
textures	the feel, appearance, or consistency of a surface or substance
Overlapping	extend over so as to cover partly
Over laying	something laid as a covering over something else
Join	link or connect

Concept check questions. Test yourself:

What is texture? What textures are best?
 How do you create texture? What is pop art?
 What is Andy Warhols most famous pop art picture?
 How do you dye your own fabric? Do you know how to use running stitch? How do you overlap fabric?