



Jellyfish KCV - Art and Design



Key facts to learn:

- **Topic:** Castles
 - **Printing** – what is a flame? What colours are flames?
 - How to make the colours of flames using primary colours
 - How to make the colour of flames lighter or darker
 - How to make a cardboard tile of flames using string and PVA glue
 - **Artist study:** David Best

Key skills to do:

- To Identify the different forms printing takes: books, pictures, wallpaper, fabrics
- Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning
- Look at natural and manmade patterns and discuss
- Use printmaking as a means of drawing; create order, symmetry, and irregularity
- To extend repeating patterns - overlapping, using two contrasting colours
- To be able to talk simply about own work and that of other artists

Words to know and spell (Tier 2 Vocabulary)

Printing	Flames	Colour
Lighter	Darker	Tile
String	Glue	Cardboard

Words to understand and spell (Tier 3 Vocabulary)

Press	Apply pressure
Pattern	A repeated decorative design
Texture	The feel or appearance of a surface
Repeating	Recurring over a surface
Symmetry	Similar parts, reflection of the other half
Irregularity	Not smooth or not as you would expect a form to be
Contrasting	Differing strikingly
Overlapping	Extend over to cover partly
Arranging	Put in a neat order

Concept check questions. Test yourself:

How did the work of David Best make you feel?

What two contrasting colours could you use for flames?

Can you name the two primary colours you mix to make orange?

How could you make orange lighter/darker?

Can you describe symmetry?