

# Jellyfish KCV Art and Design



## Key facts to learn:

- Artist study –Andy Warhol. Most famous for pop art, soup cans, repeated objects in very bright colours using different textures
- **Textures** and how to build up textures with different material, fabrics and stitching
  - How to use a needle safely to attach fabric together
  - running stitch
  - dying fabric

## Key skills to do:

- Develop skills of overlapping and overlaying to create effects
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  - Simple appliqué work attaching material shapes to fabric with running stitches. Sort fabrics/threads into groups
  - Start to explore other simple stitches – running stitch
  - Dip-dye techniques
  - Rubbings, frottage
- Describe choices and preferences using the language of art

preferences and why

## Words to know and spell (Tier 2 Vocabulary)

artist	fabric	drawing
needle	rubbing	Sort
materials	cutting	explore

## Words to understand and spell (Tier 3 Vocabulary)

<b>Dying</b>	Immerse your fabric into a special solution in order to colour it
<b>attaching</b>	Join or fasten to something else
<b>Running stitch</b>	simple needlework stitch consisting of a line of small even stitches which run back and forth through the cloth without overlapping
<b>felt</b>	a kind of cloth made by rolling and pressing wool or another suitable textile accompanied by the application of moisture or heat, which causes the constituent fibres to mat together to create a smooth surface
<b>Pop art</b>	art based on modern popular culture and the mass media
<b>textures</b>	the feel, appearance, or consistency of a surface or substance
<b>Overlapping</b>	extend over so as to cover partly
<b>Over laying</b>	something laid as a covering over something else
<b>Join</b>	link or connect

## Concept check questions. Test yourself:

What is texture? What textures are best?  
 How do you create texture? What is pop art?  
 What is Andy Warhols most famous pop art picture?  
 How do you dye your own fabric? Do you know how to use running stitch? How do you overlap fabric?