



Jellyfish KCV - Art and Design



Key facts to learn:

- Artist study – Frank Bowling. Frank Bowling wanted us to think about the power of colours and jump into his world. He was friends with an abstract expressionist who thought that paint, colour and patterns were just as important as people in paintings were.

- **Paint and colour**

- personal abstract, flicking and pouring paint

Key skills to do:

- Begin to describe colours by objects – ‘raspberry pink, sunshine yellow’
 - Make as many tones of one colour as possible using primary/secondary colours and white
 - Darken colours without using black
 - Mix colours to match those of the natural world – colours that might have a less defined name
 - Experience using colour on a large scale, A3/A2 playground
 - Flicking technique
 - Pouring technique
 - Spraying with use of water
 - Painting on canvas
 - Staining fabric
 - Geometry in art – often appear in Frank Bowling's work
 - Experimenting with chalk
 - Using different concentrations of paint
 - Spreading paint across the surface
 - Embedding objects into the fabric e.g. shells, glitter

Words to know and spell (Tier 2 Vocabulary)

artist	Colour	tones
power	Patterns	chalk
Flicking	Paint	mix
Pouring	paintings	Spraying

Words to understand and spell (Tier 3 Vocabulary)

Abstract	Does not attempt to represent anything real
Expressionist	Artists work to express the inner world of emotion
Personal	Affecting a person rather than anyone else
Technique	A way of carrying out a particular task
Shimmering	Shining with a slightly soft wavering light
Embedding	Fix firmly into a surrounding mass
Concentrations	The thickness of paint used/watered down
Geometry	Mathematics, lines, solids, points, surfaces, shape and arrangement

Concept check questions. Test yourself:

How do certain colours make you feel? Can you describe which colours you like to use when painting? Which colours do you not like to use and why?

How do you create an abstract expressionist piece of artwork? What do abstract expressionists believe is important?

Can you describe some of Frank Bowling's artwork? Which is your favourite?

Which technique do you like best, flicking or pouring? Why?