



Jellyfish KCV - Art and Design



Key facts to learn:

- **Topic:** Great Explorers
 - **Drawing** in preparation for form
 - **Form –e.g.** design and make an Island and it's animals

- **Artist study:** Eric John Hosking

Key skills to do:

- Look at drawings and comment thoughtfully, begin to discuss use of shadows/shading, tones, use of light and dark
 - Colour neatly in the lines. Cross hatching, dots, lines of different shapes/thickness
 - Construct from found junk materials. Join materials together
 - Sketch to make quick records of something
 - Awareness of natural and manmade forms and environments
 - Expression of personal experiences and ideas in work
 - Also able to shape and form from direct observation
 - Use a range/combination of decorative techniques: applied, impressed, painted, etc
 - Use a range of tools for shaping, and mark making
 - Cutting and carving
 - Replicate patterns and textures in a 3-D form. Use rolled up paper, straws, card, clay, dough or plasticine

Words to know and spell (Tier 2 Vocabulary)

Pattern	Light	Artist
Observation	Dark	Drawings
Line	Design	Shadow
Tone	Make	Join

Words to understand and spell (Tier 3 Vocabulary)

Rolling	Moving or turning over
Moulding	To create a visual form of something
Form	Visible shape of something
Island	A piece of land surrounded by water
Animals	A living organism that feeds on organic matter, has organs and a nervous system
Construct	Build or make something
Impressed	Applied to something using pressure
Applied	Put to practical use
Carving	A design carved from a hard material

Concept check questions. Test yourself:

- How does Eric John Hosking use shadows, shading and tone, light and dark?
- What sketching skills could you use to make a quick record of something?
- What decorative techniques do you know?
- What tools could you use for shaping and marking?
- What materials could you use to make patterns and textures?