



Jellyfish KCV - Art and Design



Key facts to learn:

- **Topic:** Great Explorers
 - **Drawing** how to draw in preparation for painting
 - **Paint/colour:** what colours can you see in landscapes, how does this influence the work of artists
 - **Artist study:** who was Constable Haywain?

Key skills to do:

- Extend the variety of drawings tools to include charcoal and felt tips, biro, coloured pencils, and pastels
 - Look at drawings and comment thoughtfully, begin to discuss use of shadows/shading, tones, use of light and dark. Colour neatly in the lines. Cross hatching, dots and lines of different shapes/thickness.
 - Observe and draw landscapes as accurately as possible, some small discussion of proportion and where the sky/sea is.
 - Explore different textures and experiment with mark - building on previous experience. Waves, lines, shading and cross hatching, different thicknesses of sketching pencil.
 - Sketch to make quick records of something
 - Begin to describe colours by objects – ‘raspberry pink, sunshine yellow’
 - Make as many tones of one colour as possible using primary/secondary colours and white
 - Darken colours without using black
 - Mix colours to match those of the natural world – colours that might have a less defined name
 - Experience using colour on a large scale, A3/A2

Words to know and spell (Tier 2 Vocabulary)

Drawing	Pastels	Dots
Painting	Comment	Shapes
Colour	Cross hatching	Thickness
Artists	Lines	Shading

Words to understand and spell (Tier 3 Vocabulary)

Preparation	The action of preparing for use
Landscapes	All the visible features of an area of land
Charcoal	A porous, black solid
Observe	Notice or perceive something
Proportion	A part considered in relation to the whole
Explore	Inquire into or discuss in detail
Waves	A technique used to create peaceful movements of water
Tones	Lightness or darkness of colour
Natural	A natural form which has not be altered, original form found in nature

Concept check questions. Test yourself:

- Can you describe what a landscape is?
- How did the work of Constable Haywain make you feel?
- Can you name three techniques used to shade, add texture and tone?
- Can you use nouns to describe colours? E.g. Raspberry pink, sunshine yellow
- How do you lighten primary or secondary colours?
- How do you darken a colour without using black?