



Jellyfish KCV - Art and Design



Key facts to learn:

- **Topic:** Castles
- **Form** – making a castle. What was the structure like? What rooms did a castle have?
- **Artist study:** Jan Griffier

Key skills to do:

- Awareness of natural and manmade forms and environments
- Expression of personal experiences and ideas in work
- Also, able to shape and form from direct observation
- Use a range/combination of decorative techniques: applied, impressed, painted, etc
- Use a range of tools for shaping, mark making, cutting, and carving.
- Construct from found junk materials. Join materials together.
- Replicate patterns and textures in a 3-D form. Use rolled up paper, straws, card, clay, dough, plasticine

Words to know and spell (Tier 2 Vocabulary)

Environment	Shape	Observation
Tools	Shaping	Mark making
Painted	Cutting	Junk
Join	Patterns	Materials

Words to understand and spell (Tier 3 Vocabulary)

Manmade forms	Made by humans
Natural forms	An object found in nature
Expression	The action of making feelings or thoughts known
Form	The visible shape or configuration of something
Applied	The application of artistic design to everyday objects
Impressed	To press, stamp or print something in or upon using pressure to imprint
Carving	Cutting or chipping away at a shape from a mass of hard material
Construct	Breaking complex objects down into basic shapes
Replicate	A copy of a work of art

Concept check questions. Test yourself:

- Who is Jan Griffier?
- Can you describe the structure of a castle? Can you name parts of the castle?
- Have you ever visited a castle? What was the structure like?
- Which tools would you use for carving?
- How would you join materials used for junk modelling together?
- What 3D pattern did you replicate when making your castle?