

Key facts to learn:

- Topic: South Africa

Artist study – Picasso

Gakonga Art- recreating traditional African Art

- **Texture**- weaving
- **Colour** in preparation for weaving

Key skills to do:

- Mix colours and paint strips of paper to weave with
 - Add objects to the weaving - buttons, twigs, dried flowers
 - Explore colour in weaving
 - Build on skills of using various materials to make collages –using some smaller items
 - Use texture to provide information – e.g. manmade/natural materials, a ‘journey’ of where they have been
 - Sorts according to specific qualities, e.g. warm, cold, shiny, smooth
 - Discuss how textiles create things – curtains, clothing, decoration
 - Describe what they feel about their work and the art of others



Tigers KCV - Art and Design

Words to know and spell (Tier 2 Vocabulary)

Colour	Smooth	Sort
Mix	Warm	Discuss
Paint	Cold	Describe
Journey	Shiny	Feelings

Words to understand and spell (Tier 3 Vocabulary)

Weaving	The action of forming fabric by interlacing threads
Texture	A long, thin strand of cotton or fibre used in weaving
Explore	Travel through in order to learn about
Collages	A piece of art made by sticking various different materials on to a backing
Manmade	Made or caused by human beings
Natural	Existing in or derived from nature
Qualities	The standard of something as measured against other things of a similar kind

Concept check questions. Test yourself:

What primary colours do you mix to make green and orange?
How do you make a colour lighter or darker?
What colours are your favourite to weave?
Can you describe to someone what weaving is?
Can you name a material that is manmade? Natural?
Can you name textiles in your home or around school?
How do you feel about looking Picassos work?
What is Gakonga Art? Can you describe it?