

Key facts to learn:

- Topic: Beside the Seaside

Artist study – who is David Hockney?

- **Drawing** in preparation for puppet making – what do you find near the beach? Starfish, puppet show
- **Form** – what is a puppet and how do I make one? How do I make a background using a shoe box for my puppet theatre?

Key skills to do:

- Explore different textures and experiment with mark - building on previous experience. Waves, lines, shading and cross hatching, different thicknesses of sketching pencil, include charcoal and felt tips, biro, coloured pencils, pastels.
- Accurate drawings of people 2D. Sketch objects in both the natural and man- made world.
- Use both hands and tools to build
- Use materials to make known objects for a purpose, i.e puppet
- Cut shapes using scissors.
- Carve into media using tools
- Make simple joins by manipulating modelling material
- Discussion of weight and texture



Tigers KCV - Art and Design

Words to know and spell (Tier 2 Vocabulary)

Tools	Felt tips	Biro
Coloured pencil	Pastels	Waves
Lines	Cut	Roll
Design	Join	Stick

Words to understand and spell (Tier 3 Vocabulary)

Charcoal	A black, crumbly drawing material made of carbon used for sketching
Textures	How an object appears or feels
Puppet	A figure of a human, animal or abstract that is moved by a human
Carve	Cutting or chipping away a shape from a mass of hard material
Pinch	To create shape desired using your fingers
Weight	How heavy a person or thing is (mass)

Concept check questions. Test yourself:

- Which is the best; biro, pencil, charcoal, felt tips, pastels to mark make? Why?
- How do you make sure you are drawing a person accurately?
- Who is David Hockney?
- What is a join? Give me an example of how to make a simple join.
- What materials are best to make a puppet?
- Is it easier to use your hand or tools to build? Why?
- Does it matter how heavy or light a puppet is? Why?