

Meerkats - Art and Design

Key facts to learn:

- **Topic:** Field to fork
 - **Texture** – what textural art is
 - **Designing and making** a quilt project using padding and stitching
 - **Artist study:** Gustav Klimt

Key skills to do:

- Use a wider variety of stitches to 'draw' with and develop pattern and texture – e.g. zig zag stitch, chain stitch, seeding.
- Use padding, quilt/projects, stitching to add detail.
- Use initial sketches to aid work.
- Continue experimenting with creating mood, feeling, movement and areas of interest.
- Look at fabrics from other countries and discuss.
- Compare with own. Discuss different types of fabric.
- Use their own and other's opinion of work to identify areas of improvement.

Words to know and spell (Tier 2 Vocabulary)

Cut	Tear	Attach
Join	Textile	Draw
Environment	Stitches	Pattern
Sketches	Fabric	Padding



Words to understand and spell (Tier 3 Vocabulary)

Blend	Intermingling two or more colours or values to create a gradual transition or to soften lines
Fold	Art of folding objects out of paper to create 2D and 3D subjects
Crumple	To contract into wrinkles
Texture	To represent how an object appears or feels
Overlapping	When shapes are in front of other shapes
Layering	Adding a layer of transparent paint on a piece of art
Montage	An assembly of images that relate to each other in some way to create a single work or part of a work of art
Quilt	Work that is layered and stitched

Concept check questions. Test yourself:

Can you describe a texture that you like the feel/look of?

Can you describe the work of Gustav Klimt?

Name some other countries that have inspiring fabrics. Why do you like them?

Name some stitches that create pattern and texture.

Can you compare your work with work from other countries? What is the same/different?