

Key facts to learn:

Topic: Amazing Amazon - Rain forests

Printing – how to print with natural objects

How to produce Leaf prints

To experiment with monoprinting on a variety of paper

To understand what a Collagraph print is

Artist study: Andy Goldsworthy

Key skills to do:

- Use sketchbook for recording textures/patterns
- Discuss own work and that of other artists
- Use the equipment and media with increasing confidence
- Use relief and impressed printing processes
- Explores images through monoprinting on a variety of paper
- Explore colour mixing through overlapping colour prints deliberately using papers/materials and 2 or more colours
- Search for pattern around us in world, pictures, objects
- Use the environment and other sources
- to make own patterns, stencils, block printing, rubbing

Words to know and spell (Tier 2 Vocabulary)

Print	Images	Pictures
Natural	Variety	Objects
Textures	Colour mixing	Environment
Patterns	Materials	Discuss



Lions - Art and Design

Words to understand and spell (Tier 3 Vocabulary)

Monoprinting	A form of print making where the image can only be made once
Collagraph	A collage of materials, glued on a printing plate
Media	Materials and tools used by an artist
Relief printing	Carve into a printing block that you then press onto paper to make a print
Impressed printing	Printing block created with a carved out surface
Overlapping	The placement of objects over one another in order to create the illusion of depth

Concept check questions. Test yourself:

Can you describe the work of Andy Goldsworthy? How does it make you feel?

What natural objects in the environment could you use for printing?

Can you name 3 printing techniques?

How could you add colour to your prints?

Which printing technique did you like and why? Which was difficult? Why?