



Key facts to learn:

Topic: Stone Age to Iron Age

What is Texture/collage? To be able to use techniques to paint on stone and varnish

To create their own hand stencils (Stone Age and Iron Age had great skills in making things with hands)- collage, montage, over lapping

Artist study: Romeo Britto

Key skills to do:

- Use colour to express an idea, moods, or create a picture
- To create a mood board
- To create a hand montage picture, focusing on over lapping images and colour (browns, reds, beige, light, dark)
- To have an awareness of the nature of materials and surfaces – fragile, tough, durable
- Reflecting on their own work in order to make improvements
- Develop skills of overlapping and overlaying to create effects

Words to know and spell (Tier 2 Vocabulary)

Colour	Stone	Paint
Images	Light	Dark
Picture	Hand	Mood



Lions - Art and Design

Words to understand and spell (Tier 3 Vocabulary)

Tough	Strong enough to withstand rough handling
Collage	A piece of art made by sticking different materials onto a backing
Stencils	A thin sheet of card with pictures cut out of it
Texture	The feel or appearance of something
Fragile	Easily broken or damaged
Overlapping	Extend over so that it covers partly
Montage	Assembly of images that relate to each other to create a single piece of art work
Durable	Able to with stand wear or pressure

Concept check questions. Test yourself:

Can you name some materials that are fragile? Tough? Durable?

How would you use colour to express your mood?

Can you describe what a montage is?

What is overlapping?

How does the work of Romeo Britto make you feel?