

Meerkats - Art and Design

Key facts to learn:

- **Topic:** Ancient Rome
- **Drawing** in preparation to make clay sculptures
- **Form-** clay sculptures of masks.
- The Emesa helmet which is the Roman Cavalry helmet or Roman actors mask
- **Artist study:** Paul Klee

Key skills to do:

- Encourage close observation of objects in both the natural and man-made world
- Encourage more accurate drawings of people – particularly faces
- Make initial sketches as a preparation for form
- Identify and draw the effect of light (shadows) on a surface, show reflections of people. Use of pencils, crayons, oil pastels, chalk, coloured pencils
- Encourage more accurate drawings of whole people, building on their work on facial features to include proportion, placement and shape of body
- Write explanation of their sketch in notes
- Plan and develop ideas in sketchbook and make informed choices about media
- Experienced surface patterns / textures to convey feelings/movement
- Discuss own work and work of other sculptors with comparisons made
- Investigate, analyse and interpret natural and manmade forms of construction

Words to know and spell (Tier 2 Vocabulary)

Drawing	Man-made	Surface
Form	Notes	Reflections
Observation	Light	Sketch
Natural	Shadows	Clay



Words to understand and spell (Tier 3 Vocabulary)

Emesa Helmet	Iron head mask used in the Roman Cavalry
Cavalry	Soldiers who fought on horse back
Accurate	Correct in all details
Facial features	A distinguishing element of a face
Proportion	A part considered in comparative relation to a whole
Media	The material and tools used by an artist to create art work
Textures	To feel, appearance or consistency of a surface or substance
Sculptures	2D or 3D representative or abstract form e.g. clay, stone, wood

Concept check questions. Test yourself:

Can you describe an Emesa Helmet?

What did a Roman actor's mask look like?

Can you name some objects that are manmade and natural?

Can you describe the effect of shadows on objects and surfaces?

How did your sculpture compare to the work of others in your class?

Can you explain how you would accurately draw facial features, thinking of shadows?