Key facts to learn:

- **Topic:** Field to fork

  - **How to Draw** in preparation to print
  - That light and shadows have an effect on a surface
  - **How to Print** using polystyrene tiles

  - **Artist study:** Monet

Key skills to do:

- Identify and draw the effect of light (shadows) on a surface, show reflections of objects and people. Use of pencils, crayons, oil pastels, chalk, coloured pencils
- Write explanation of their sketch in notes
- Sketch lightly, cross hatching, tone, texture
- Interpret environmental and manmade patterns and form
- Discuss the nature of effects able to modify and adapt print as work progresses.
- Use at least 4 colours accurately
- Explores images and recreates texture using polystyrene tiles
- Consider different types of mark making to make patterns
- Create accurate print design using Monet as inspiration
- Print design and compare own designs to Monet

Words to know and spell (Tier 2 Vocabulary)

Drawing	Shadows	Paint
Colours	Tiles	Light
Nature	Surface	Sketch

Meerkats - Art and Design

Words to understand and spell (Tier 3 Vocabulary)

Polystyrene	A synthetic, rigid thermoplastic
Patterns	A repeated decorative design
Environmental	The natural world, people's surroundings
Manmade	Made by humans
Modify	To make changes
Print	Produce text or designs to paper
Images	A representation of a person or thing
Inspiration	Do something creative, a brilliant idea

Concept check questions. Test yourself:

How does the work of Monet make you feel?

What tools are best used to mark make your polystyrene tile?

What patterns could you see in the work of Monet?

How did drawing in preparation for printing help your final design?

Which four colours will work best for printing?

What was the effect of shadows in Monet's work?