Key facts to learn:

Topic: Stone Age to Iron Age

Drawing in preparation to paint- cave painting

Colour/paint – early human creativity- cave sketching

Artist study: who was Leonardo de Vinci?

Words to know and spell (Tier 2 Vocabulary)

Paint	Colour	Sketching
Line	Tone	Texture
Shade	Shape	Dark
Light	Pattern	Observation



Key skills to do:

- Make initial sketches as a preparation for painting and other work.
- Experiment with the potential of various pencils (2B HB) to show tone, texture etc. charcoal, chalk, pencils, pastels, pens.
- Encourage close observation of objects in both the natural and man-made world.
- Observe and draw simple shapes. Light to dark.
- Extend exploring colour mixing to applying colour mixing secondary colours. Background wash.
- Introduce different types of brushes for specific purposes/effect.
- Begin to apply colour using dotting, scratching, splashing to imitate an artist. Shading, to create mood in painting.
- Use of powder paint, water colour, acrylic.
- Pointillism control over coloured dots, so tone and shading is evident.

Lions - Art and Design

Words to understand and spell (Tier 3 Vocabulary)		
Cave	A natural underground chamber in a cliff or hillside	
Creativity	The use of imagination or original ideas to create something	
Expression	The conscious use of imagination in the production of objects intended to be appreciated as beautiful	
Purpose	To produce thinking, move us in someway	
Effect	The change of appearance of an image by attempting to mimic art media	
Scratching	Graphic technique using black and white	
Pointillism	The practice of applying small strokes or dots of colour	

Concept check questions. Test yourself:

Why is it important to sketch when preparing to paint?

Which medium do you prefer to sketch with and why?

Can you name some secondary colours? Which primary colours do you mix to make them?

Can you describe some of Leonardo de Vinci's work?

What is pointillism?