

Key facts to learn:

- To know that Viking Art is also known as Norse Art.
 - Paint and colour
 - The most common motifs are lions, birds, band shape animals and spirals
 - Vikings loved elaborate decorations and decorated many of the things they used such as; weapons, jewellery, rune stones, ship woodwork and everyday objects.

Key skills to do:

- Make the colours shown on a commercial colour chart
 - Mix and match colours to those in a work of art
 - To be able to experiment and use poster paint, powder paint, water colour or acrylic
 - Work with one colour against a variety of backgrounds. Tint, shades and brush strokes
 - Observe colours on hands and faces mix flesh colours. Create mood/feeling by shading
 - Advise and question suitable equipment for the task e.g. size of paintbrush or paper needed

Words to know and spell (Tier 2 Vocabulary)

| Paint | Ship | Mix |
|-------------|-----------|------------|
| Colour | Jewellery | Match |
| Viking | Weapons | brush |
| decorations | Objects | background |



Year 4 - Art and Design

| Tint | A shade or variety of colour | |
|---------|---|--|
| shade | a colour, especially with regard to how light or dark it is or as distinguished from one nearly like it | |
| Strokes | a mark made by drawing a pen, pencil, or paintbrush in one direction across paper or canvas | |
| Mood | a temporary state of mind or feeling | |
| tone | Lightness or darkness of a colour | |
| texture | the feel, appearance, or consistency of a surface or | |

offer suggestions about the best course of action to

Words to understand and spell (Tier 3 Vocabulary)

Concept check questions. Test yourself:

Advise

substance

someone

What is Viking art? What are the most common motifs? What did Vikings love to do? What types of paint worked best for the design you chose and why? How did you mix flesh colours? How did you create mood in your art? What technique for your background worked best?

Year 4 – Art and Design – Autumn 1 – Heyford Park School