



Frogs– Art and Design KCV

Key facts to learn:

Topic: My place (Oxford)

How wallpaper is designed and printed

Texture-how we can use montage to make a fabric design in the style of William Morris

Artist study: William Morris (Oxfordshire artist)

Key skills to do:

- Select and use materials to achieve a specific outcome
- Look at pattern, tone, shape, mood, emotion
- Embellish work, using a variety of techniques, including drawing, painting and printing on top of textural work – Montage
- Consider methods of making fabric
- Regularly analysing and reflecting on their intentions and choices
- Use initial sketches to aid work
- Continue experimenting with creating mood, feeling, movement and areas of interest
- Look at fabrics/wall paper designs and discuss
- Compare designs of William Morris with own designs
- Discuss different types of fabric that could be used
- Use a wider variety of stitches to 'draw' with and develop pattern and texture – e.g. zig zag stitch, chain stitch, seeding
- Use padding, quilt/projects, stitching to add detail

Words to know and spell (Tier 2 Vocabulary)

Design	Print	Fabric
Oxford	Texture	Cut
Sketches	Bend	Attach
William Morris	Place	Wall paper

Words to understand and spell (Tier 3 Vocabulary)

Hessian	A strong, coarse fabric used for sacks
Montage	Piecing together separate pieces of material
Crumple	Crush so it becomes creased or wrinkled
Stitches	A loop of thread resulting in a single pass of the needle
Zig-zag stitch	A back and forth stitch used to reinforce
Chain stitch	An embroidered stitch
Quilt	A cover made of padding between layers of fabric
Padding	Soft material such as foam used to pad something
Embellish	Make something more attractive by the addition of decorative details

Concept check questions. Test yourself:

How does William Morris's work make you feel?

What is the best technique to use to add texture to your work?

Which is the best fabric to use when trying to create texture?

Name three types of stitches you could use to draw and develop pattern and texture

Why is it a good idea to add padding or quilt to your project?

What stitch will you use to add detail and why?