



Frogs– Art and Design KCV

Key facts to learn:

Topic: My place (Oxford)

Form/Sculptures – out of everyday objects, plastic beads, plastic, spoons, elastic bands and straws.

Artist study: Jill Towsley

Key skills to do:

- Use sketchbook to inform, plan and develop ideas.
- Shape, scale, form, model and join with confidence.
- Produce more intricate patterns and textures/colour/3d form.
- Work directly from observation or imagination with confidence.
- Consider the properties of media being used.
- Discuss and evaluate own work and that of other sculptors in detail.

Words to know and spell (Tier 2 Vocabulary)

Plastic	Beads	Spoons
Elastic bands	Straws	Plan
Shape	Join	Patterns
Colour	Detail	Media

Words to understand and spell (Tier 3 Vocabulary)

Scale	An overall physical size of artwork
Form	Objects that are 3D or have length, width, and height
Model	A sculptural technique
Intricate	Have many closely combined part or elements
Textures	Used to represent how an object appears or feels
Sculptors	A person who creates sculptures out of different media
Properties	Subject, composition, and content
Imagination	To form pictures and ideas in your mind

Concept check questions. Test yourself:

Can you describe the work of Jill Towsley?

What everyday objects can you use to make a sculpture?

Can you name one way to join?

What are the properties of plastic beads/straws and elastic bands?

Which media would you choose next time?

What are the similarities and differences between your sculpture and the works of others?