



Year 6 – Art KCV Tudors



Key facts to learn:

- To Identify and explore the works of Holbein
- To explain the importance of the Tudor Rose within this time, learn how to manipulate and carve clay to create a Tudor Rose tile-
- The importance of proportions within a portrait picture
- Children will look at how symbols can be used for representation in art.

Key skills to do:

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- To work with a range of sources including observations and photographs
- To explore colour mixing and blending techniques with different drawing media.
- Work with sustained independence and confidence when sketching detail.
- Learn about a significant period of art history.
- Identify scientific evidence that has been used to support or refute ideas or arguments.

Words to know and spell (Tier 2 Vocabulary)

Portrait	Proportion	Pose
Balanced	Facial	Symmetry
Body Language	Observation	

Words to understand and spell (Tier 3 Vocabulary)

Holbein	German artist who worked in the 16 th century.
Prominent	Something very noticeable, important or worth remarking on.
Symbolism	A late 19 th century art movement, art that should reflect emotion or an idea.
Fleur-de-lys	A symbol that represents purity and nobility.
Renaissance	A culture and style of art and architecture developed in the 14 th – 16 th century.
Doublet	A close fitted padded jacket worn in the 14 th to 17 th century.
Observation	The action or process of closely observing or monitoring something or someone.
Gargoyle	A grotesque carved human or animal face, or figure projecting from a gutter of a building.

Concept check questions. Test yourself:

- Who painted a large number of the Tudor portraits?
- How do the Tudor Monarchs show power in their portraits?
- What technique can we use to maintain proportions in our portraits.
- What Colours can be used to show wealth or poverty.
- What did you find challenging when creating your sketching?