



Year 5 Art KCV – Earth & Space

Key facts to learn:

Children will learn about our Solar System, They will reflect on the emotions created by the artist Peter Thorpe that can be evoked by artwork and look at how they can convey feelings and emotions in their own works, to improve understanding on the colour palette and the effects this can cause when mixing and blending.

Key skills to do:

- Develop an awareness of scale and proportion in their drawings of with foreground, middle ground and background.
- Use a variety of dry and wet media to make marks, lines, patterns, textures and shapes.
- Use painting techniques as part of a mixed media project.
- Choose the type of paint and tools to use for a particular purpose.
- Create simplified drawings and sketches to be used for printing purposes.
- Show increased use of tools for control of line, shape, texture and tone for drawing and printing.
- Experiment with colours to create moods and atmospheres.
- To demonstrate and understand skills in carving/printing.

Words to know and spell (Tier 2 Vocabulary)

Texture	Print	Fore ground
Warm Colours	Movement	strokes
Sponge	3D form	Inspire
Cool Colours	Back Ground	Dabbing

Words to understand and spell (Tier 3 Vocabulary)

Abstract	Something that does not depict reality instead used shapes and colours
Symmetry	A work of art that is the same on both side.
Observation	To study, draw or paint subject as accurately as possible.
Crumple	To scrunch / crush so that an item becomes creased or wrinkled.
Installation	The presents the idea of using three-dimensional things in some sort of thought-provoking way
Expression	A natural or intentional reaction in which emotions are made or processed.
geometric	The used of straight line or shapes
Exaggeration	The representation of something as more extreme or dramatic.

Concept check questions. Test yourself:

What does style of art would you associate with Peter Thorpe?
Can you associate any other artist's styles that would fit in well with the topic?
How can crumpling create an atmosphere?
Why does abstract art lend itself well in terms topic?
What techniques worked well, how would you improve them?