## Key facts to learn:

Children will learn about the artist Keith Haring They will reflect on the colour pallet used in his work and how to express messages through art. Continuing to improve understanding on the colour palette and the effects this can cause when mixing and blending now with the added element of texture.

DT- To design a greeting card showing positive and negative parts in relation to the LED and battery

## Key skills to do:

- Use a variety of dry and wet media to make marks, lines, patterns, textures and shapes.
- Use painting techniques as part of a mixed media project.
- Choose the type of paint and tools to use for a particular purpose.
- Create and sketches a detailed.
- Show increased use of tools for control of line, shape, texture and tone for drawing and printing.
- Experiment with colours to create moods and atmospheres.
- To demonstrate and understand skills in carving/printing.


## Words to know and spell (Tier 2 Vocabulary)

| Texture | LED | Layers |
| :--- | :--- | :--- |
| Warm Colours | Movement | Strokes |
| Shade | 3D form | Inspire |
| Cool Colours | Circuit | Brushes |

## Words to understand and spell (Tier 3 Vocabulary)

| Abstract | Something that does not depict reality instead used <br> shapes and colours |
| :--- | :--- |
| Hue - | Literally means Colour, it indicates that a modern <br> pigment has been used instead of a traditional one. <br> To asses, gauge or judge. To form an option of <br> something. |
| Evaluate | Tone refers to the relative lightness or darkness of a <br> colour, one colour can have many different tones <br> The presents the idea of using three-dimensional |
| Tone | things in some sort of thought-provoking way |
| Installation | A natural or intentional reaction in which emotions <br> are made or processed. |
| Expression | The atmosphere in a painting or feeling expressed. |
| Mood | Used to join materials together. |

## Concept check questions. Test yourself:

What does style of art would you associate with Peter Thorpe?
Can you associate any other artist's styles that would fit in well with the topic?
How can crumpling create an atmosphere?
Why does abstract art lend itself well in terms topic?

