



Year 1 Music KCV



Autumn 2: Rhythm in the Way we Walk and Banana Rap



Prior Learning

Children will recognise that their body can make sounds, such as clapping.

Children will have some knowledge of songs which they have learnt from home or in Foundation stage.

Children will know about singing, how their voices can sing sounds in various ways, creating various sounds.

Key Knowledge

By the end of the term children will have gained the following knowledge and skills:

Using their own body to find a pulse.

Explain the structure of a song.

Identify some instruments playing in a song and when they stop playing and others start.

Recognise some new styles of music, including reggae.

Listen and appraise a song then compare it to others of a similar style.

Key Concept Questions

Do you like the song?

What can you hear?

What is the style of this music?

How is the song put together?



High Frequency Vocabulary

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| Listen | Hear |
| Music | Ear |
| Sounds | Loud |
| Quiet | Whisper |
| Shout | Song |
| Instrument | Sing |
| High | Low |
| Hard | Soft |
| Clap | Pulse |
| Drums | Perform |

Subject Specific Vocabulary

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|-------------|--|
| Rhythm | a strong, regular repeated pattern of movement or sound. |
| Pulse | The beat in the music. |
| Pitch | How high or low the note is. |
| Rap | rhythmic, rhyming speech often used to tell stories. |
| Improvise | Create or perform spontaneously without preparation. |
| Melody | A sequence of notes that make a tune. |
| Bass Guitar | A stringed instrument played with fingers or thumb. |
| Decks | Used by DJs to control the sound. |
| Compose | Write or create |
| Hip Hop | A style of popular American music with Hispanic origin featuring electronic backing. |
| Reggae | Developed in the 1970s and originated from Jamaica, Reggae defined by Bob Marley. It has a prominent bass beat and a strong off-beat usually played on the guitar. |