



# Year 2 Music KCV



## Autumn 1: Hands, Feet, Heart

### Prior Learning

- Children will have some knowledge of songs which they have learnt from home or in Foundation stage.
- Children will recognise that their body can make sounds, such as clapping.
- Children will know about singing, how their voices can sing sounds in various ways, creating various sounds.
- Children will have a basic knowledge about a tempo of a song and how this can change.
- Children will have been exposed to songs of some different genres such as hip hop, Latin or Christmas songs.

### Key Knowledge

By the end of the term children will have gained the following knowledge and skills:

- Learning about how music can also be electronic and be modified as a result of technology improving.
- Identifying how the Zulu and Xhosa people celebrate with music.
- Link music to important civil rights movements – gaining knowledge of how Mama Africa was a musician as well as a civil rights activist.
- Highlight the importance of Mama Africa in the apartheid movement and how she helped campaign against it.
- The importance of music throughout South African and Zulu culture.
- How music can help us portray animals including their movements and way of living.



### Key Concept Questions

- How are hands, feet and our hearts linked to music?
- How different to British pop music is Afropop?
- Do Zulu people have a lot of music within their culture?
- How important do you think music was to Mama Africa whilst fighting the apartheid?



### High Frequency Vocabulary

Listen	Hear
Music	Ear
Sounds	Loud
Quiet	Whisper
Shout	Song
Instrument	Sing
High	Low
Hard	Soft
Clap	Pulse
Drums	Perform

### Subject Specific Vocabulary

Rhythm	a strong, regular repeated pattern of movement or sound.
Pulse	The beat in the music.
Pitch	How high or low the note is.
Rap	rhythmic, rhyming speech often used to tell stories.
Improvise	Create or perform spontaneously without preparation.
Melody	A sequence of notes that make a tune.
Dynamics	the volume of a sound or note.
Tempo	the pace or speed at which a section of music is played.
Compose	Write or create
Mama Africa	A South African singer, songwriter and civil rights activist.
Zulu	The largest group of South African people living in a province who are passionate about protecting their land.