

## Year 3 Music KCV









## **Prior Learning**

Children will have some knowledge of songs which they have learnt from home or in Foundation stage.

Children will recognise that their body can make sounds, such as clapping.

Children will know about singing, how their voices can sing sounds in various ways, creating various sounds.

Children will have a basic knowledge about a tempo of a song and how this can change.

Children will have been exposed to songs of some different genres such as hip hop, Afropop, Latin or Christmas songs.



By the end of the term children will have gained the following knowledge and skills:

Know the difference between pulse and rhythm. Know how pulse, rhythm and pitch work together to

create a song.

Know the difference between a musical question and an answer.

To choose one song and be able to talk about: Its lyrics, any musical dimensions featured in the song, and where they are used, identify the main sections of the song and name some of the instruments they heard in the song.



## **Key Concept Questions**

How are hands, feet and our hearts linked to music?

How different to British pop music is Afropop?

Do Zulu people have a lot of music within their culture?

How important do you think music was to Mama Africa whilst fighting the apartheid?



High Frequency Vocabulary	
Listen	Hear
Music	Ear
Sounds	Loud
Quiet	Whisper
Shout	Song
Instrument	Sing
High	Low
Hard	Soft
Clap	Pulse
Drums	Perform

Subject Specific Vocabulary	
Rhythm	a strong, regular repeated pattern of movement or sound.
Pulse	The beat in the music.
Pitch	How high or low the note is.
Structure	the arrangement of a song.
Introduction	The section which opens a song.
Verse	a series of lyrics that tell the main story of the song and keep the action or thoughts moving forward.
Chorus	A repeated section of a song, often the climax.
Improvise	Create or perform spontaneously without preparation.
Melody	A sequence of notes that make a tune.
Dynamics	the volume of a sound or note.
Tempo	the pace or speed at which a section of music is played.
Compose	Write or create
Hook	a short riff, passage, or phrase, that is used in music to "catch the ear of the listener".
Synthesizer	an electronic keyboard that can generate or copy any kind of sound.