



Year 3 Music KCV



Autumn 2: Glockenspiel Stage 1

Prior Learning

Children will have some knowledge of songs which they have learnt from home or in Foundation stage.

Children will recognise that their body can make sounds, such as clapping.

Children will know about singing, how their voices can sing sounds in various ways, creating various sounds.

Children will have a basic knowledge about a tempo of a song and how this can change.

Children will have been exposed to songs of some different genres such as hip hop, Afropop, Latin or Christmas songs.

Children will know what a glockenspiel is and had a go at using one before.



Key Concept Questions

What are the parts of a glockenspiel that you hit to make a sound called?

Is there a correct way to hit a glockenspiel key?

What are the notes on a glockenspiel called?

What type of instrument is a glockenspiel?

Key Learning

By the end of the term children will have gained the following knowledge and skills:

Know how to play D, E, C and F on the glockenspiel.

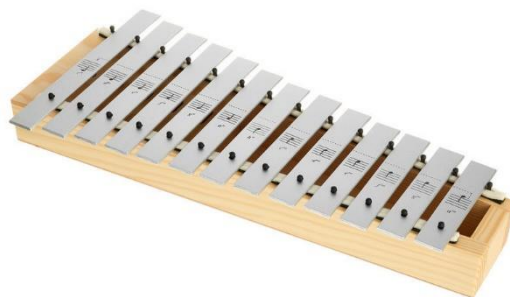
Be able to play notes in time with a song.

Know what a musical stave looks like.

Be able to play in separate parts with other members of the class.

Understand how to hit the keys to produce the best sound.

Know that a glockenspiel is a percussion instrument.



High Frequency Vocabulary	
Listen	Hear
Music	Ear
Sounds	Loud
Quiet	Key
Shout	Song
Instrument	Note
High	Low
Hard	Soft
Hit	Pulse
Glockenspiel	Perform

Subject Specific Vocabulary

Rhythm	a strong, regular repeated pattern of movement or sound.
Pulse	The beat in the music.
Pitch	How high or low the note is.
Structure	the arrangement of a song.
Chorus	A repeated section of a song, often the climax.
Improvise	Create or perform spontaneously without preparation.
Melody	A sequence of notes that make a tune.
Dynamics	the volume of a sound or note.
Tempo	the pace or speed at which a section of music is played.
Compose	Write or create
Keys	The bars on a glockenspiel that you hit to make a sound.
Percussion	musical instruments played by striking with the hand or with a stick or beater, or by shaking.