



Summer 1: Bringing us Together

Year 3 Music KCV

Prior Learning

Children will have some knowledge of songs which they have learnt from home or in Foundation stage.

Children will recognise that their body can make sounds, such as clapping.

Children will know about singing, how their voices can sing sounds in various ways, creating various sounds.

Children will have a basic knowledge about a tempo of a song and how this can change.

Children will have been exposed to songs of some different genres such as hip hop, Afropop, Latin or Christmas songs.

Children will have a basic understanding of playing the glockenspiel.

Key Learning

By the end of the term children will have gained the following knowledge and skills:

Identify similarities and differences between disco music and other styles heard throughout the year.

Use imagination to compose a song.

Compose a simple melody using simple rhythms and use as part of the performance.

Listen and appraise disco songs.

Identify important themes and topics that arise in songs.



| Key Concept Questions | |
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| What themes and topics arise from this | |
| song? | |
| What aspects of disco music can you | |
| identify in this song? | |
| What are the similarities between these | |
| songs? | |
| | |



| High Frequency Vocabulary | |
|---------------------------|-----------------|
| Drums | Electric guitar |
| High | Rhythm |
| Instrument | Dynamics |
| Keyboard | Backing Vocals |
| Low | Pulse |
| Melody | Structure |
| Music | Pitch |
| Note | Compose |
| Perform | Improvise |
| Sounds | Тетро |
| Imagination | |
| | |

| Subject Specific Vocabulary | | |
|-----------------------------|---|--|
| Chorus | A repeated section of a song, often the climax. | |
| Introduction | Music heard at the beginning of a song or piece of music. | |
| Verse | A section in a song which has the same tune but different words. | |
| Bass | describes tones of low/deep frequency and pitch. | |
| Hook | A term used in Pop music to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in. | |
| Pentatonic Scale | A fixed five-note pattern e:g, the five black keys on a piano. | |
| Disco | (short for discotheque) is dance music from the 1970s, characterized by hypnotic rhythm, repetitive lyrics and electronically produced sounds. | |
| Riff | A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone. | |