



# Year 4 Music KCV



## Autumn 1: Mamma Mia!

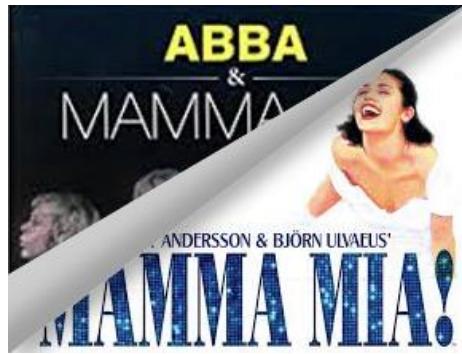
### Prior Learning

- Children will know about singing, how their voices can sing sounds in various ways, creating various sounds.
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- Children will have a basic knowledge about a tempo of a song and how this can change.
- Children will have been exposed to songs of some different genres such as hip hop, Afropop, RnB and Latin.
- Children will understand what the pitch is and how it can be changed.
- Children will have had some experience of improvising, composing, and performing.

### Key Knowledge

By the end of the term children will have gained the following knowledge and skills:

- Listen and appraise popular British Pop music tracks by Abba.
- Understand why Abba had such success within the UK pop music charts.
- Delving into detail about the structure of songs, in particular Abba songs, and how the bridge builds up to the chorus effectively.
- Begin to look at how to play certain instruments to replicate certain parts of the song Mama Mia.
- Work collaboratively to create a collective pulse, in time with a backing track.
- Gauge the emotion and feelings portrayed throughout a song and the ways in which this is done. E.g. when singing 'The winner takes it all' realising that this a ballad and could be about love.



### Key Concept Questions

- How important is the keyboard in the backing track of Mamma Mia?
- Is finding the pulse of Mamma Mia easier than in other genres of music?
- Which emotion is easiest to portray in a pop song?
- Why do you think Waterloo made Abba an instant overnight success?



### High Frequency Vocabulary

Song	Beat
Lyrics	Conductor
Rock Music	Abba
Sweden	Improvise
Pulse	Mamma Mia
Pop Music	Disco

### Subject Specific Vocabulary

Rhythm	a strong, regular repeated pattern of movement or sound.
Pulse	The beat in the music.
Pitch	How high or low the note is.
Structure	the arrangement of a song.
Unison	At the same time or at the same musical pitch.
Improvise	Create or perform spontaneously without preparation.
Melody	A sequence of notes that make a tune.
Dynamics	the volume of a sound or note.
Tempo	the pace or speed at which a section of music is played.
Compose	Write or create
Hook	a short riff, passage, or phrase, that is used in music to "catch the ear of the listener".
Riff	a short repeated phrase in popular music.
Pentatonic Scale	a musical scale with five notes per octave (8 notes).
Eurovision	an annual singing competition broadcast on live television and participated in by European countries.
Ballad	A song that tells a story through its music and vocals.