



# Year 4 Music KCV

## Summer 1: Blackbird



### THE BEATLES Blackbird

High Frequency Vocabulary	
Listen	Lyrics
Music	Note
Drums	Compose
Solo	Improvise
Dynamics	Chorus
Instrument	Structure
High	Pitch
Tempo	Rhythm
Percussion	Pulse
Melody	Perform
Hook	Riff

Prior Learning
Children will know about singing, how their voices can sing sounds in various ways, creating various sounds.
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Children will have a basic knowledge about a tempo of a song and how this can change.
Children will have been exposed to songs of some different genres such as hip hop, Afropop, RnB and Latin.
Children will understand what the pitch is and how it can be changed.
Children will have had some experience of improvising, composing, and performing.
Children will have an understanding of how to play the glockenspiel.

Key Concept Questions
Does the music create a story in your imagination? What story?
Why were The Beatles such a significant band in history?
What themes arise in these songs?

Subject Specific Vocabulary	
Birdsong	the musical vocalisations of a bird or birds
Civil Rights	the rights of citizens to political and social freedom and equality.
Equality	the state of being equal, especially in status, rights, or opportunities.
Pentatonic Scale	A fixed five-note pattern e:g: the five black keys on a piano.
Unison	Everyone plays or sings the same music at the same time.
Racism	Prejudice or discrimination directed against a person or people on the basis of their membership of a particular racial or ethnic group.

Key Learning
By the end of the term children will have gained the following knowledge and skills:
Understand difficult themes that The Beatles touch on through their music.
Understand why The Beatles are such a significant band and how they changed history.
Be able to sing in unison.
Decide how to perform a song to ensure the important story is portrayed through the performance.

