



Year 4 Music KCV



Summer 2: Reflect, Rewind and Replay



Prior Learning
Children will know about singing, how their voices can sing sounds in various ways, creating various sounds.
Children will know about singing, how their voices can sing sounds in various ways, creating various sounds.
Children will have a basic knowledge about a tempo of a song and how this can change.
Children will have been exposed to songs of some different genres such as hip hop, Afropop, RnB and Latin.
Children will understand what the pitch is and how it can be changed.
Children will have had some experience of improvising, composing, and performing.
Children will have an understanding of how to play the glockenspiel.

Key Learning
By the end of the term children will have gained the following knowledge and skills:
Listen and Appraise Classical music.
Continue to embed the foundations of the interrelated dimensions of music using voices and instruments.
Given an extract of a song, being able to pick out the music that is being played. E.g. 'Dancing Queen' by Abba, picking up the fact that the chorus composes of: drums, violin, backing singers, female vocals, piano and bass guitar.
Begin to look at how music can be written down including the use of Staves and Clefs.
Improvisation using voices and instruments.
Composition of a song.
Share and perform the learning that has taken place.

Key Concept Questions
How can we begin to write down music on paper?
Are there any similarities between early musical instruments and ones we use today?
Why is it difficult to pick out some musical instruments that make up the layers of a song?



High Frequency Vocabulary	
Listen	Lyrics
Music	Note
Drums	Compose
Solo	Improvise
Dynamics	Chorus
Instrument	Structure
High	Pitch
Tempo	Rhythm
Percussion	Pulse
Melody	Perform
Hook	Riff

Subject Specific Vocabulary	
Stave	A set of five horizontal lines and four spaces that each represent a different musical pitch.
Clef	A musical symbol used to indicate the pitch of written notes.
Semibreve	Equal to four crotchets and takes up and entire measure in time.
Semibreve Rest	A pause or interval of silence equal in duration to two half rests or ne half of a breve rest.