



Year 5 Music KCV



Autumn 2: Classroom Jazz 1



Prior Learning
Children will know about singing, how their voices can sing sounds in various ways, creating various sounds.
Children will have a basic knowledge about tempo, pitch, rhythm and dynamics of a song and how these can change.
Children will have been exposed to songs from a variety different genres such as hip hop, Afropop, pop, RnB and Latin.
Children will have had experience of improvising, composing, and performing.
Children will be able to recognise a variety of different instruments within a song.

Key Learning
By the end of the term children will have gained the following knowledge and skills:
Play instrumental parts with the music by ear using the notes G, A + B and D, E, G, A + B.
Improvise in a Bossa Nova style using the notes G, A and B.
Improvise in a swing style using the notes D, E, G, A + B.
Listen and appraise swing and Bossa Nova styles of music.
Add choreography to a performance to match the style of music.

Key Concept Questions
What are the 'style indicators' of Bossa Nova?
What are the 'style indicators' of Swing?
What instruments are often used in swing and Bossa Nova?
Is there a mood or emotion you feel is best suited to swing music?



High Frequency Vocabulary	
Song	Beat
Lyrics	Jazz
Rhythm	Listen
Pitch	Instruments
Pulse	Band
Tempo	Texture
Bars	Melody

Subject Specific Vocabulary	
8 bar melody	A melody that is 8 bars long consisting of bars 1-4 then 5-8.
Bossa Nova	A Brazilian dance music that has syncopated guitar rhythms.
Dynamics	the volume of a sound or note.
Hook	a short riff, passage, or phrase, that is used in music to "catch the ear of the listener".
Improvise	Create or perform spontaneously without preparation.
Melody	A sequence of notes that make a tune.
Pitch	How high or low the note is.
Pulse	The beat in the music.
Rhythm	a strong, regular repeated pattern of movement or sound.
Riff	a short repeated phrase in popular music.
Structure	the arrangement of a song.
Swing	A type of rhythm often associated with Jazz. Notes in the rhythm pattern are made longer and shorter to create a syncopated effect.
Syncopation	Music with lots of rhythmic variety, often quite difficult. The strong beats occur in unexpected places.
Tempo	the pace or speed at which a section of music is played.