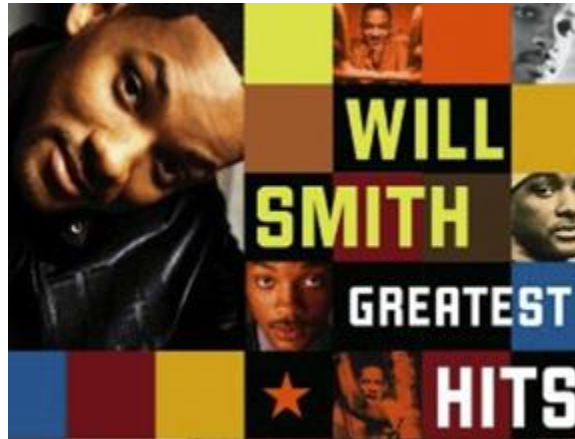


Year 5 Music KCV



Spring 2: The Fresh Prince of Bel-Air



Prior Learning
Children will know about singing, how their voices can sing sounds in various ways, creating various sounds.
Children will have a basic knowledge about tempo, pitch, rhythm and dynamics of a song and how these can change.
Children will have been exposed to songs from a variety different genres such as hip hop, Afropop, pop, RnB and Latin.
Children will have had experience of improvising, composing, and performing.
Children will be able to recognise a variety of different instruments within a song.

Key Learning
By the end of the term children will have gained the following knowledge and skills:
Be able to identify Loops, samples, decks, scratching, drums, bass and synthesizers in hip hop music.
Begin to identify changes in tempo, dynamics and texture.
Contribute to a performance by singing, playing an instrumental part, improvising or by performing their composition.
Record their performance and discuss their thoughts and feelings towards it afterwards.
Begin to plan performances to suit an audience.

Key Concept Questions
How do you know this is Hip Hop? Instruments used etc.?
Can you identify any other hip hop songs you know or remember?
What is different between instruments used in hip hop compared to other genres?



High Frequency Vocabulary	
Lyrics	Beat
Rhythm	Chorus
Timbre	Piano
Pitch	Instruments
Pulse	Structure
Tempo	Texture
Verse	Melody
Compose	Improvise
Dynamics	Strings
Guitar	Bass
Verse	Hook

Subject Specific Vocabulary	
Old School Hip Hop	the earliest commercially recorded hip hop music.
Rap	A vocal technique in which the performer speaks rhythmically against a steady beat.
Riff	A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.
Synthesizer	An electric instrument that looks like a keyboard and has pre-recorded and created sounds.
Deck	Equipment used by DJs, MCs, and Rappers to mic sounds from different records and to make effects.
Backing Loops	an audio or digital recording of synthesized instruments that live musicians play along with or sing along to.
Funk	Music with strong bass lines and a heavy syncopated beat.
Scratching	a DJ and turntablist technique of moving a vinyl record back and forth on a turntable to produce percussive or rhythmic sounds.
Unison	Everyone plays or sings the same music at the same time.