







## **Prior Learning**

Children will know about singing, how their voices can sing sounds in various ways, creating various sounds. Children will have a knowledge of tempo, pitch, rhythm and dynamics of a song and how these can change.

Children will have been exposed to songs from a variety different genres such as hip hop, Afropop, pop, rock, RnB and Latin.

Children will have had experience of improvising, composing, and performing.

Children will be able to recognise a variety of different instruments within a song.

Children will be able to gauge the emotion and feelings portrayed throughout a song and the ways in which this is done.

Children will have an understanding of jazz, swing and Bossa Nova music.



By the end of the term children will have gained the following knowledge and skills:

Describe the musical dimensions of a song.

Record their performances and spend time analysing performance afterwards.

Carefully plan performances to suit a specific audience. Understand the historical context of the songs. What else was going on at this time, musically and historically?

Understand how music plays a part in gender equality and civil rights.

Understand the meaning of lyrics.



## **Key Concept Questions**

How is music affected by gender equality?

Why do artists cover songs? How can important themes be expressed through music?



High Frequency Vocabulary	
Song	Beat
Lyrics	Unison
Rhythm	Timbre
Pitch	Instruments
Pulse	Structure
Tempo	Texture
Bars	Melody
Dynamics	Compose
Hook	Improvise
Verse	Chorus
Introduction	Instrumental
Unison	Solo



Subject Specific Vocabulary	
Harmony	Different notes sung or played at the same time to produce chords.
Gender Equality	the state in which access to rights or opportunities is unaffected by gender.
Civil Rights	the rights of citizens to political and social freedom and equality.
Cover	A version of a song performed by someone other than the original artist. It might sound a bit or very different from the original.