

KS2 Music KCV – Willow Class Autumn 1 2023

Viking Saga Songs



Key Concept Questions

- What do we call the louds and quiet of music?
- How can we ensure we have enough fuel to get through each line?
- What senses do we need to ensure we sing in unison (together)?
- What can we do as singers to change the mood/feeling of the song?
- How do we hold ourselves and our body position as performers when singing?

High Frequency Vocabulary (Tier 2)

breathe/breath	echo	notation
rhythm	repeat	ensemble
melody	sustain	unison

Subject Specific Vocabulary (Tier 3)

rallentando	Gradually getting slower
sostenuto	sustained
staccato	detached
legato	smoothly
diminuendo	gradually getting quieter
tenuto	full length



What does each of these terms mean in your own words?

rallentando	
sostenuto	
staccato	
legato	
diminuendo	
tenuto	

Try to answer these questions:

How do we hold ourselves and our body position as performers when singing?

What do we call the louds and quiets of music?

How can we ensure we have enough fuel to get through each line?

What senses do we need to ensure we sing in unison (together)?

What can we do as singers to change the mood/feeling of the song?