

Previous Knowledge

- Knowledge of sketching to plan a piece of work.
- Pencils can be hard and light or soft and dark.
- Sketchbooks are used to record ideas.
- Critiquing artwork can help to improve future pieces.

Jean-Michel Basquiat Untitled Skull 1982



Learning point 1: Artist research

I can find out about a well-known artist.

- Look closely at some of the works of Jean-Michel Basquiat.
- Discuss his life and what inspired him to start creating artwork.
- Discuss how his artwork makes you feel.
- Record some of this information in a sketchbook with annotations.

What themes did Basquiat address in his work? What pieces did he create?

Learning point 2: Creating shading

I can use pencils and lines to create shading

- Use different grades of pencils to create a shading gradient.
- Use cross-hatching and dashes to create darker areas.
- Use an eraser to create lighter areas within shading.

Look at 'Self Portrait 1982' and create a shading gradient. Use crosshatching, line, and an eraser to add a figure shape on top of the gradient. Use text if possible.



Learning point 3: Sketching figures and movement

I can use sketching to inform a drawing.

- Use photographs of people (athletes) in motion.
- Sketch to indicate proportion – soft, quick lines.
- Use soft dark pencils to add in some detail and pattern. Use drawings of skeletons and anatomical studies to help.

Look at 'Warrior' and create a sketch of a human figure in action. The lines should combine soft and heavy strokes.



Final Piece: Create a piece of artwork, inspired by Oxford and 'Untitled Skull 1982.'

I can create artwork in the style of Jean-Michel Basquiat.

- Look at several of Basquiat's pieces, including 'LA Hara', and discuss the themes and meaning behind the paintings.
- Discuss lines and depth of shading to show emotions.
- Discuss the above in relation to 'Untitled Skull 1982'.
- Create a collage background using torn paper. Take a self-portrait photograph, showing an exaggerated emotion.
- Draw a portrait, using dramatic lines to show anger, fear or anxiety.

Evaluate your work. How is it similar/different to Basquiat's? Do you like this style? Why?

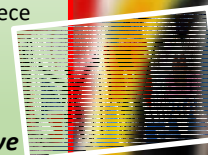


Learning point 4: Communicating ideas

I can explain how my drawing reflects my feelings on a subject matter.

- Look at Obnoxious Liberals and discuss the political meaning, linking to slavery and control of power.
- Notice how the jagged lines and faces show anger and disdain. Discuss a contrasting piece by another artist. Compare the two.
- Discuss how you could show pity, anger, empathy and other emotions in a drawing.

Use photos of poverty or another emotive subject based on Oxford. Use shading and line to convey your feeling towards this.



Vocabulary

- Crosshatching:** crossed lines for shading.
Emotive: create intense feeling
Conceptual: artwork based around an idea.
Gradient: a gradual fading of tone or colour.
Evaluate: criticise the good and bad parts of a piece of work.