

Vincent Van Gogh

The Starry Night

Previous Knowledge

- Mark making on 2D surfaces.
- The use of line and shape to make recognisable pictures.
- Cleaning brushes between different colours of paint.



Learning point 1: Artist research

I can find out about a famous artist.

- Look closely at some of the works of Van Gogh.
- Discuss his life and what inspired him to start painting.
- Discuss how his paintings make you feel.
- Record some of this information in a sketchbook.

What are some of Van Gogh's best-known works.

Learning point 2: The colour wheel

I can explain what primary and secondary colours are.

- Introduce the colour wheel and identify the primary colours.
- Mix the primary colours in turn to make secondary colours.
- Discuss making shades by adding black and tints by adding white.

Look at 'Iris' and mix secondary colours to recreate the painting in sketch books using poster paint.



Learning point 3: brush strokes and mark making

I can vary my mark making using different brushes.

- Use thick brushes for blocks of colour and thin brushes for adding detail.
- Look at 'Sunflowers' and discuss using light marks to show how to arrange the painting on your page.

Arrange a simple still life and recreate, using a variety of brush strokes and poster paint.



Final Piece: The Great fire of London in the style of 'The Starry Night'.

I can create a painting in the style of Vincent Van Gogh

- Revise discussion of 'The Starry Night' – colour, brushstrokes, shapes, etc.
- Identify the village and church in the painting and compare to the view of London that the children will be painting.
- Model thick and thin brush strokes for washes and detail.
- Paint a scene from The Great Fire of London in the style of Van Gogh.

Critique your work. How is it similar/different to Van Gogh's? Do you like this style? Why?

Learning point 4: making informed choices

I can select appropriate brushes and colours to create a painting.

- Look at The Starry Night and discuss it – brush strokes, colours, what you can see, etc.
- Explain that children will be painting a version of this based on the Great Fire of London.
- Plan the colours, brushes, etc, by sketching in books, mixing colours which can be used, and preparing for the final piece.

Plan your final painting, draw a scene from 17th century London, organise brushes and colours.

Vocabulary

Primary Colours: red, blue and yellow.

Secondary Colours: green, purple and orange.

Tint: adding white to a colour.

Shade: adding black to a colour.

Sketch: a rough, unfinished drawing or painting.

Critique: analysing in detail