

## Previous Knowledge

- Understanding of the colour wheel and complimentary colours.
- Understand different lines can create detail and shading.
- Understand that art has distinct periods and styles.

### **Learning point 1: Artist research**

I can find out about an art movement.

- Look closely at some of the works of the Pop artists: Warhol, Lichtenstein, and Peter Blake.
- Discuss what informs their work – pop culture.
- What are the key features of the works? Include colour, bold shapes and lines, recognisable images.
- Record some of this information in a sketchbook.

***What inspires the Pop Artists? Why did they make their work? How is it different to other types of art you have seen?***

# Andy Warhol Campbell's Soup



### **Learning point 2: Andy Warhol**

I can identify complimentary hues and tones to complete a line drawing.

- Refresh the understanding of the colour wheel and discuss the more subtle hues.
- Look at Warhol's work, identify the subject matter as mass produced items or pop culture icons.
- Create a repeated drawing and colour using contrasting hues.

***Look at 'Marylin' and 'Campbell's Soup' as stimulus for creating a repeated image of a contemporary food item.***



### **Learning point 3: Roy Lichtenstein**

I can use lines and dots to create a Pop Art inspired image.

- Discuss the work of Roy Lichtenstein.
- Focus on his use of dots and lines, so his art looks like a simple printed image.
- Look at the onomatopoeia in his work and use it as inspiration in your own piece of artwork.

***Look at 'Varoom!' and create a line drawing using coloured dots and different lines with onomatopoeia.***



### **Final Piece: Create a printed image of a commercial item in the style of the Pop Artists.**

I can produce a repeated design with monoprint.

- Review the line drawings from last week and compare them to the works of the Pop Artists.
- Discuss the use of limited colours and refer to learning point 2.
- Children trace their drawing onto a polystyrene tile and use a sharp pencil to produce a monoprint.
- Show how to roll ink and make the tile into a printing block, washing it between prints.
- More able can cut parts of the tile to use 2 colours in a print.

***Critique your work. How is it similar/different to Pop Art? Do you like this style? Why?***



### **Learning point 4: printing from drawing**

I can use observation and line to produce a drawing.

- Look at the works of both Warhol and Lichtenstein which focus on still life observation.
- Discuss the use of line and simple clean drawing – no shading or large amounts of detail are evident.
- Discuss the use of everyday items in their works and set up a simple life drawing set up.

***Produce a line drawing of an item or group of items, like the works of the Pop Artists Warhol and Lichtenstein.***

## Vocabulary

**Hue:** a colour or shade.

**Subtle:** very slight or hard to detect.

**Monoprint:** a print of one image.

**Still Life:** inanimate objects to be drawn or painted.

**Commercial:** something produced to make money.